

A photograph of two people holding up large, square pillows with vibrant, geometric patterns. The person on the left is wearing a white t-shirt and blue jeans, holding a pillow with a pattern of pink, yellow, and green circles and stripes. The person on the right is wearing a black and white striped dress, holding a pillow with a pattern of yellow and orange circles and stripes. In the background, a large, abstract painting with various colors and shapes is visible. The text 'ARNA SPIRO TEXTILES X JULIA FLANAGAN' is overlaid in white, bold, sans-serif font in the lower center of the image.

**ARNA SPIRO
TEXTILES
X
JULIA
FLANAGAN**





DaYDreAMs

Step into a dreamy world of pattern, colour and imagination with Daydreams, a new fabric and wallpaper collection created by Anna Spiro Textiles in collaboration with celebrated Australian artist, Julia Flanagan.

Bringing together Anna's unmistakable love of colourful, patterned fabrics with Julia's vibrant artistic vision, the collection celebrates unbridled possibility in all its shapes and forms.

Comprising 8 hand-drawn geometric patterns created by Julia in a selection of vibrant colourways, an enchanting trailing floral design named Betty and Domino an exciting new playful weave offered in 16 colours. The collection invites you to get lost in a world of whimsical colourscapes – where bold hues collide, patterns dance, and imagination takes centre stage.

And in Julia's own words –

"Recently I've been thinking a lot about what it is that makes us happy, contemplating ideas of contentment and joy and how I can communicate those through my creative practice. I'm fascinated with how colours, shapes and patterns can make us feel uplifted, peaceful, excited or perhaps calm... For me these moments come when I can sit and draw and dream about the endless possibilities that colour and shapes can have in our everyday spaces. When making the small drawings for this collection, I was entirely immersed in pattern making and finding colour combinations that might break the rules, these drawings are like daydreams evolving from playful thoughts and meanderings on the beautiful spaces we can make, but also on the fascination that is found in the act of making."

Come and discover Daydreams - a collection made for dreaming, creating and seeing the world in colour.

Now available to the trade through Elliott Clarke showrooms nationally.

Scan the QR code below to discover the collection on our website.





Julia Flanagan

Julia Flanagan works across painting, sculpture, textiles and drawing. Born in Newcastle, Julia moved to Sydney to study Painting and completed her Bachelor of Fine Arts at the National Art School in 2004 and her Painting Honours in 2005. Most recently, in 2025, Her painting “Maybe The Question Was Too Much To Ask” was selected as the winner of the Hawkesbury Art Prize. In 2025 she was selected as finalist in a number of other prizes including The Gosford Art Prize, the National Emerging Art Prize, Kedumba Drawing Prize, Hornsby Art prize, The Wollongong Art Prize, The Straithnairn Arts Small Sculpture Prize, and The Georges River Art Prize where her sculpture “All my dreams came true” received the award for Highly Commended in sculpture. In 2024, Julia collaborated with media artist Miguel Felipe Valenzuela on a large scale interactive 360 degree animated video installation titled ‘Endless Sunbeams in Another Time’ at MAP MIMA, Lake Macquarie Gallery, NSW. In 2022, Julia was commissioned to make a series of large scale sculptures for an exhibition in the gardens of The Hazelhurst Gallery in Gymea, NSW, titled ‘Many Things to Many’. Julia collaborated with iconic fashion label Gorman in 2020, on an extensive range of textiles and clothing adorned with her signature bright, colourful and geometric artwork. She has exhibited widely in galleries in Sydney, Gosford, Canberra, Wollongong, Melbourne and Newcastle, and has works in significant local and international collections.





We sat down with Julia to talk about the new collection and the inspiration behind her work.

1. When did you notice or appreciate colour for the first time?

I have had a passion for colour for so long it's hard to pinpoint when I truly began to notice it. I'd say though it was in Art School. During that time I was painting and drawing a lot, of course. I really enjoyed playing with paint and mixing colours. For a time, I collected paint swatch colour cards for colour inspiration. During art school I had a side business making leather bags. Part of the making process was choosing leathers. I'd spend hours looking through leather hides in a warehouse packed from floor to ceiling with every possible colour imaginable. I was always a little frustrated when I couldn't get the colour or pattern I wanted. So, when I moved into painting my own leather hides, a whole new world of colours opened up. I could use any colour combination I liked and wasn't dictated to by what was available. Also, I think I've always noticed colours of buildings and street signage, garden colours and flowers when I'm out and about in the city and walking around the neighbourhood, often photographing colour combinations for later reference.

2. Is there something that has influenced the way you imagine and create the abstract geometric shapes in your paintings and sculptures?

When I started making art again when my kids were little, I was also still making my leather wares at the same time. My tiny studio would be scattered with painted leathers and cut out shapes which I'd work on in the morning and in the afternoon for a few hours I would switch to painting. At first, I tried to keep the two separate and completely different, however slowly the geometric shapes and painted patterns I used in my leather bags began creeping into my art. I even used the same block carvings across the leather wares and my paintings. Printing the blocks of patterns onto the painted surface. The geometric shapes in my paintings initially resembled cut out pieces of fabrics and leather and some of the looser forms in the scraps and pieces I didn't use. Inspiration for these shapes definitely came from the immediate neighbourhood where I live also. On walks with the kids, I'd notice the local architecture, arches, peaks, grids, patterns in iron fences and more free form garden shapes. I don't necessarily reference those things now consciously but use them automatically and more like a visual language from my library of shapes I have saved in my memory.

3. Do you have a favourite colour or combination of colours that you are always drawn to and why do you think you are drawn to this colour/colours?

I'm drawn to so many colours! All of them! I really love playing with colour combinations. One of my favourite things to do is mix paint and to find colour combinations that really pop. Pairing two colours together to make stripes is an interesting process and there's a few combinations I love to use together. - Blue / red, green/ yellow, blue/ yellow, green/orange, yellow/red... I love working with green if I had to choose a colour but it's the one colour I find so challenging in painting. I think that's the reason I love to use it!

4. What is your favourite travel destination or what is your favourite place (city, gallery, beach, town, restaurant, architectural site, museum, somewhere in nature?) and what has it done to shape your creativity?

The first city I ever travelled to overseas was NYC when I was 19. I've been there just one other time with my partner and dream of going back again. I spent 3 months there when I was 19, living in an amazing warehouse apartment in Williamsburg, subleased from a photographer and I lived there with my brother. The bedroom was a darkroom! I worked a few days a week in a local art store where I was paid in art supplies and I met a lot of artists. My neighbour was an artist who had been involved in the scene with Andy Warhol and Keith Haring. It was incredibly inspiring as a young creative person. Being immersed in a city that I'd only read about. I made two paintings there that I still have. The confidence people had in NY and the feeling the city had in general really made me feel like I could pursue art. That you could make it happen! I came back and applied to art school the following year. Travelling to NY definitely had a huge impact on the direction of my art education and practice.

5. What do you daydream about?

I daydream about art! And all the things I want to make. I often don't just daydream. I dream at night about things I want to make and have to wake up and try and remember what it I'd come up with! A recent example is a standing two-sided painting with sculptural stand. I dreamt about it and did some quick sketches the next day and eventually made it after a year or so. I daydream about making Art my full time career.





6. When you are feeling uninspired or lacking creativity, what do you do to get your creative juices flowing again?

When I'm feeling uninspired or a little stuck in my work I often try and get back to basics like preparing surfaces to paint on. Most often I will draw too. Small sketches for sculptures or small drawings for painting backgrounds or sometimes more detailed drawings for paintings. I like to work small in these moments, so I don't feel too precious about the drawing. In fact, the first drawings for the textiles started as quick little playful drawings on some scraps of paper I had. Trying new things is always a way out of a rut.

7. Have any artists alive or passed inspires you and if so how/why?

I'm inspired by soo many artists. I still remember seeing the Paul Klee artwork Twittering Machine in NYC and travelling to the AGNSW with my parents when I was a young child to look through the collections and other exhibitions. I love the work of Sonia Delaunay. Her colours of course but also that she worked across painting , drawing, textiles and furnishings. Quiltmakers in general are inspiring. So much work and patience and time in one quilt. More contemporary artists whose work I love are Keltie Ferris, Stanley Whitney, Lesley Dumbrell, Virginia Cuppidge... too many to list.

8. What does home mean to you?

I feel like I'm home when I'm with my partner and kids. Home is a comforting and calming space with all the objects and memories around me. Artwork I love to look at and my family close.

9. Which pattern is your favourite in the new collection and which colourway and how do you dream about using it in your own home?

I'm so excited by all the patterns and colours but I have a few favourites. I love pattern titled "Everything" in the canary colourway and pattern called "Gathering" in every colourway! I'm thrilled with the blue and white patterns too...So hard to choose!! I have a vintage danish two seater sofa that I'd love to reupholster and a lovely cane sunroom lounge I want to have covered. Curtains for my bedroom would be amazing! And of course cushions!

10. What's next for you?

I have a few projects coming up for the end of the year. My partner is an artist and we are making a new animation project for a regional gallery and we're also having a showing of an older project we made a couple of years back at another regional gallery. I'll have some new paintings as an online exhibition soon. I'm always busy painting and making sculptures and I'm starting work soon for a solo next year.





gathering



GATHERING
PISTACHIO
(AVAILABLE IN FABRIC
AND WALLPAPER)



GATHERING
RUSTIC
(AVAILABLE IN FABRIC
AND WALLPAPER)



GATHERING
ROSE
(AVAILABLE IN FABRIC
AND WALLPAPER)



GATHERING
SAND
(AVAILABLE IN FABRIC
AND WALLPAPER)



GATHERING
CIEL
(AVAILABLE IN FABRIC
AND WALLPAPER)

	FABRIC
Composition:	100% Linen
Printed Width:	135cm
Colourways:	5 Available
Horizontal Rpt:	14.5cm
Vertical Rpt:	29.5cm

	WALLPAPER
Colourways:	5 Available
Printed Width	71cm
Horizontal Rpt.	14.2cm
Vertical Rpt.	15.2cm
Pattern match:	Half Drop
Finish:	Pre-trimmed – butt join.
Usage:	Domestic & Commercial



over and under



OVER AND UNDER
CITRUS
(AVAILABLE IN FABRIC
AND WALLPAPER)



OVER AND UNDER
YOLK
(AVAILABLE IN FABRIC
AND WALLPAPER)



OVER AND UNDER
SAGE
(AVAILABLE IN FABRIC
AND WALLPAPER)



OVER AND UNDER
NOCTURNE
(AVAILABLE IN FABRIC
AND WALLPAPER)

FABRIC

Colourways: 4 Available
Composition: 100% Linen
Printed Width: 135cm
Horizontal Rpt: 12.5cm
Vertical Rpt: 25cm

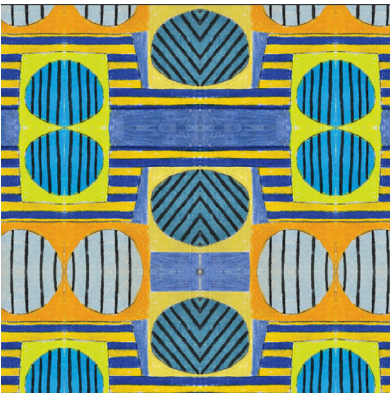
WALLPAPER

Colourways: 4 Available
Printed Width: 71cm
Horizontal Rpt: 14.2cm
Vertical Rpt: 14.4cm
Pattern match: Half Drop
Finish: Pre-trimmed – butt join.
Usage: Domestic & Commercial





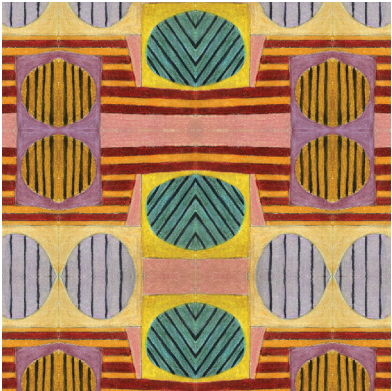
full circle



FULL CIRCLE
DAYLIGHT
(AVAILABLE IN FABRIC
AND WALLPAPER)



FULL CIRCLE
FIELD
(AVAILABLE IN FABRIC
AND WALLPAPER)



FULL CIRCLE
DAWN
(AVAILABLE IN FABRIC
AND WALLPAPER)

FABRIC

Colourways:	3 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	22.5cm
Vertical Rpt:	24cm

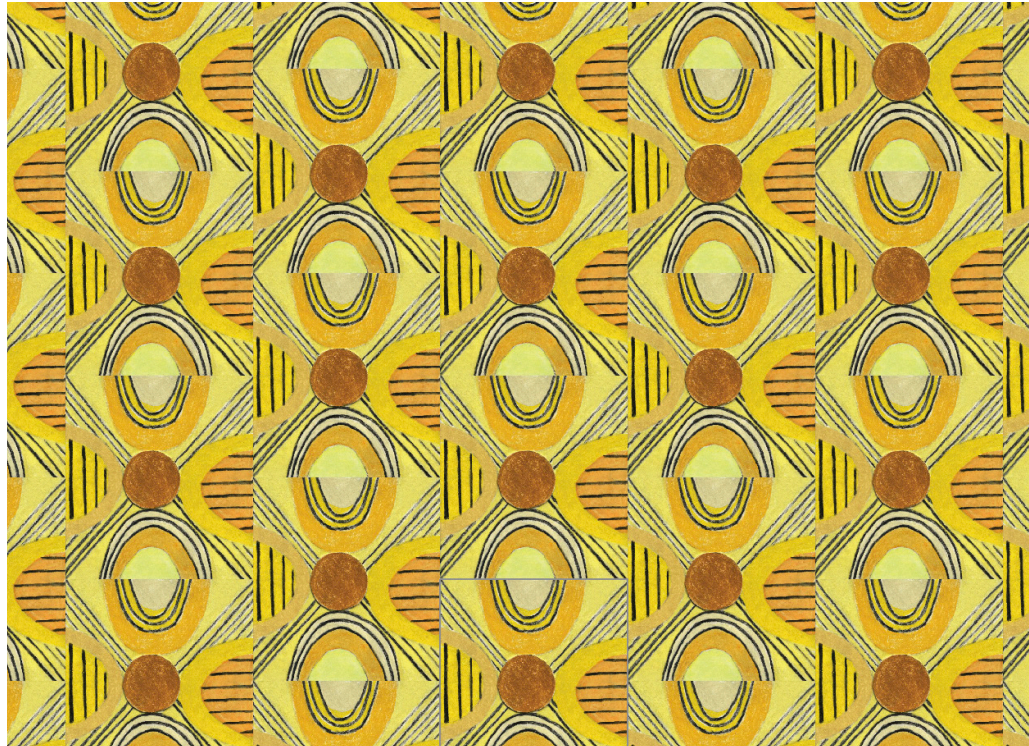
WALLPAPER

Colourways:	3 Available
Printed Width	71cm
Horizontal Rpt.	23.6cm
Vertical Rpt.	25cm
Pattern match:	Straight
Usage:	Domestic & Commercial





dream seeking



DREAM SEEKING GOLDEN

(AVAILABLE IN FABRIC
AND WALLPAPER)

FABRIC

Colourways:	1 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	29.9cm
Vertical Rpt:	16.5cm

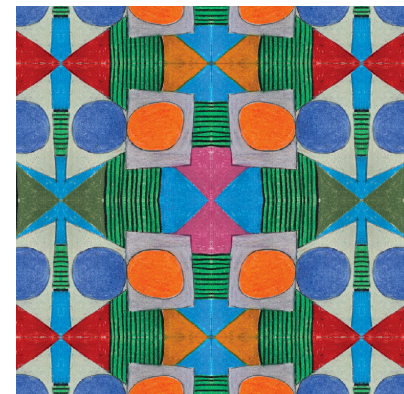
WALLPAPER

Colourways:	1 Available
Printed Width	71cm
Horizontal Rpt.	17.8cm
Vertical Rpt.	19.5cm
Pattern match:	Half Drop
Usage:	Domestic & Commercial

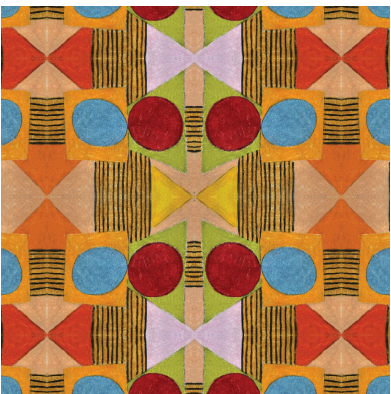




everything



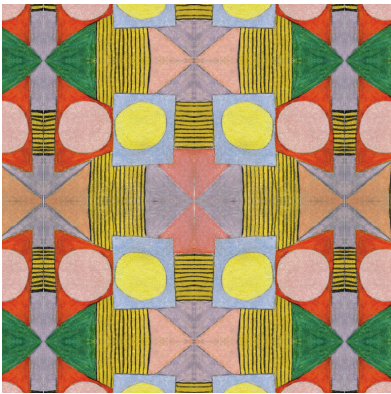
EVERYTHING
TANGERINE
(AVAILABLE IN FABRIC
AND WALLPAPER)



EVERYTHING
CRIMSON
(AVAILABLE IN FABRIC
AND WALLPAPER)



EVERYTHING
BLUSH
(AVAILABLE IN FABRIC
AND WALLPAPER)



EVERYTHING
CANARY
(AVAILABLE IN FABRIC
AND WALLPAPER)

FABRIC

Colourways:	4 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	22.5cm
Vertical Rpt:	21.2cm

WALLPAPER

Colourways:	4 Available
Printed Width	71cm
Horizontal Rpt.	14.2cm
Vertical Rpt.	15.2cm
Pattern match:	Straight Match
Usage:	Domestic & Commercial





letty



BETTY
SUMMER
(AVAILABLE IN FABRIC ONLY)

FABRIC

Colourways:	1 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	45cm
Vertical Rpt:	40cm

endless happiness



ENDLESS HAPPINESS
FERN
(AVAILABLE IN FABRIC
AND WALLPAPER)



ENDLESS HAPPINESS
BLOSSOM
(AVAILABLE IN FABRIC ONLY)

FABRIC

Colourways:	2 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	27cm
Vertical Rpt:	26cm

WALLPAPER

Colourways:	1 Available
Printed Width	71cm
Horizontal Rpt.	23.7cm
Vertical Rpt.	22.6cm
Pattern match:	Straight Match
Usage:	Domestic & commercial

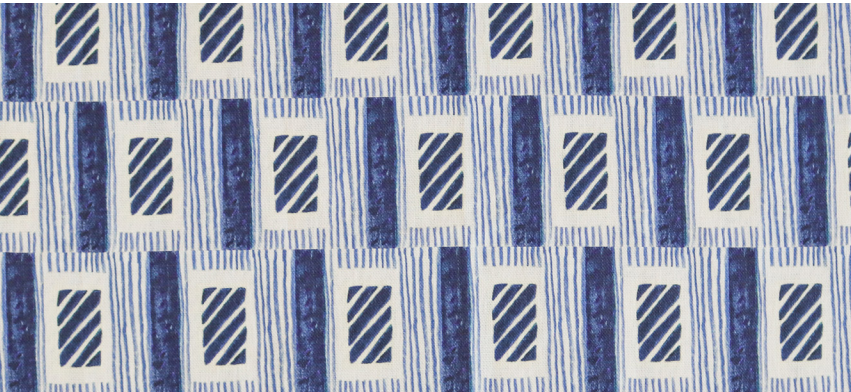




side by side



SIDE BY SIDE
(WALLPAPER)



SIDE BY SIDE
(FABRIC)

FABRIC

Colourways:	1 Available
Composition:	100% Linen
Printed Width:	135cm
Horizontal Rpt:	12.4cm
Vertical Rpt:	12.8cm

WALLPAPER

Colourways:	1 Available
Printed Width	71cm
Horizontal Rpt.	12.9cm
Vertical Rpt.	13.5cm
Pattern match:	Half Drop
Usage:	Domestic & commercial

catching time



CATCHING TIME
(WALLPAPER)



CATCHING TIME
(FABRIC)

FABRIC

Colourways: 1 Available
Composition: 100% Linen
Printed Width: 135cm
Horizontal Rpt: 12.4cm
Vertical Rpt: 12.8cm

WALLPAPER

Colourways: 1 Available
Printed Width 71cm
Horizontal Rpt. 14.3cm
Vertical Rpt. 14.7cm
Pattern match: Half Drop
Usage: Domestic & commercial





domino



DOMINO
AQUA



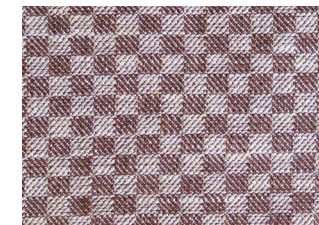
DOMINO
BISCUIT



DOMINO
CARAMEL



DOMINO
STRADBROKE



DOMINO
CHOCOLATE



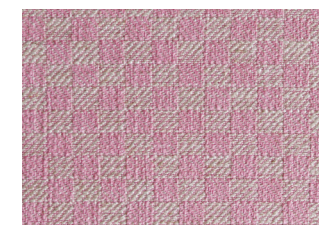
DOMINO
CREAM



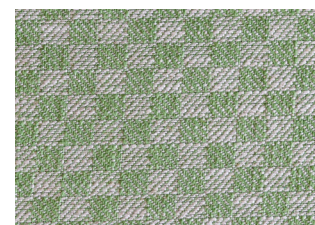
DOMINO
DENIM



DOMINO
GUSTO



DOMINO
FOXGLOVE



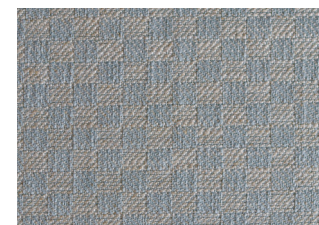
DOMINO
GRASS



DOMINO
NATURAL



DOMINO
TURMERIC



DOMINO
ICE



DOMINO
MUSK



DOMINO
PISTACHIO



DOMINO
PERIWINKLE

FABRIC

Colourways:	16 Available
Composition:	70% Viscose, 30% Linen
Fabric Width:	140cm
Horizontal Rpt:	2.5cm
Vertical Rpt:	2.8cm

**ANNA SPIRO
TEXTILES
X
JULIA
FLANAGAN**